

### Introduction

International Weaving Network invites both professional and amateur weavers to submit work for the first pilot virtual exhibition, with the theme **Freedom**. Perhaps you will interpret the theme practically and take the freedom to experiment with a non-traditional material or technique, choose a more symbolic interpretation in the shape of imagery or have another completely different take on the subject. Regardless of which route you choose, we would love to see your work on the theme freedom.

*The panel team International Weaving Network.*

### Eligibility criteria for participation:

- Weavers must be based in the Netherlands, France, Italy, Sweden or the UK (participating countries of the International Network).
- All techniques and materials are allowed, but the work must be woven.
- Only original weavings created by yourself are allowed. All forms of weaving are welcome but must show technical competence. No racism, sexism, ageism etc will be admitted.
- Original work(s), abstract or figurative.
- One work per person.
- The work must be an interpretation of the theme of the exhibition.
- Date of creation of the work : 2021 and 2022
- The exhibition is open to professional weavers, emerging professionals, and amateurs.
- The exhibition is not for commercial purposes, no sales will be organized, the latter remaining the responsibility of the artist.
- Analysis grid for the evaluation of the works
  1. Creativity (imagination, novelty, intention of the author)
  2. Know-how (competence, experience, technical problem solving, technical mastery in general)
  3. Relationship to the theme (coherence or different interpretation of the ideas evoked or suggested by the theme)
  4. Originality (new mode of vision, work or technique)
- Submission deadline is **December 1, 2022** NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE.
- The panel team will decide which artwork will be admitted to the exhibition Weaving International 'Freedom' 2023.

In case you have questions in your native language, please send an email to [exhibition@weefnetwerk.nl](mailto:exhibition@weefnetwerk.nl) and refer to the contact person for your country. A panel jury team, consisting of 8 weavers, will select 50 weaving art works from all submissions received. The virtual exhibition opens April 1, 2023.

### Photo Submission Form

Submitting photo and text needs to be done by the 'Photo Submission Form'. The file must include explanation of artistic approach and presentation.

### Photo Quality

The photo (Jpeg) quality needs to be between **3 and 4 MB**! Be sure you have the correct MB, which is required to be accepted for the exhibition program. Please ensure that your artwork is photographed against a neutral background and is in sharp focus.

### WeTransfer

Make a folder with 1. 'Photo Submission Form' and 2. The photo. Submit by using WeTransfer (please mention your name and country) to [Exhibition@weefnetwerk.nl](mailto:Exhibition@weefnetwerk.nl).

## Submission Form Virtual Exhibition 'Freedom' 2023

- please, mail to [exhibition@weefnetwerk.nl](mailto:exhibition@weefnetwerk.nl) in case you like to receive registration form in Word document
- fill in this form and mail it as a PDF with the photo of the woven artwork by WeTransfer
- submission deadline December 1, 2022

### Personal Information

<b>Required information</b>	
<b>Name</b> country website email address	
<b>Information</b> brief information about yourself, your art practice, (maximum 50 words)	

### Woven Art Work

<b>Title of your art work</b>	
<b>Short description:</b> The inspiration behind my work is: (max 50 words) weaving structure(s) material	
<b>Size object (centimeters):</b> height width depth if 3D	

### Commitment and signature

The exhibition license is 'Attribution – Non Commercial': for more information see <https://guides.lib.umich.edu/creativecommons/licenses>.  
By signing this Photo Submission Form you agree to abide by this license.

Name :

Place and date :

Signature :